

April 16, 2009

Puget Sound Photographic Collector's Society, Inc.

Vol. XXX No. 8

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific Hwy. South...Turn right.)
WHEN	Thursday, April 16th 7:00 p.m. till 10:00 p.m. (doors open about 6:00 p.m.)
WHY	A short business meeting..Show & Tell..Auction (one item lot per member)..Door Prize..Members trade-sell tables (free to members, please ignore during business meeting.) Program: We will share tales of our April 4th Show and admire new photographic treasures that members aquired during the Show.

OUR 29TH SHOW IS HISTORY:

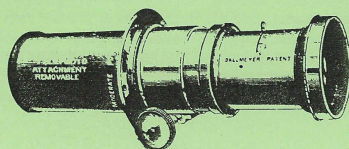
Our 29th Show Experience Weekend culminated in our Show, Swap & Sale on a sunny warm April 4th. We had sold one hundred forty eight foot tables and had close to five hundred eager buyers through the door. This was several more sellers then we had last year and virtually the same number of eager buyers as last year. In talking with several out of state sellers we learned that other Shows are also holding their own and/or finding increased public interest. This gives PSPCS hope that our Show will begin to grow again.

Dealers seemed to be mostly pleased with their sales totals and buyers seemed pleased at the many items for them to consider buying. No one reported any stolen items and both set-up and tear down went very smoothly. Thank you all! Thank you also to the Club members, and others, who took tickets at the door. Our tasty Friday evening hosted hospitality area was well attended (we will provide more tables next year) and people seemed to enjoy the food, drink and conversations.

The start of our Show Experience Weekend with our special guest speaker on thursday evening was a most enjoyable event. Milan Zahoreak's over ninety minute talk on, "Lens Lore..the lenses found on early American cameras up through about 1900," was very informative, with humor and insights only a true master of the information could impart. Everyone in attendance came way with a greater knowledge of, and appreciation for, the lenses developed during the 19th century...both before and after the invention of photography. If any member would like a video of Milan's power point talk please contact Darrel Womack.

The Club's Show Committee has decided...in light of the success of this years Show..to hold our 30th Show next April. At this time there is a question of an acceptable date being available at the Fair Grounds. If there is no date we can use at the Fair we will move to another venue. An announcement of our 2010 Show site will be made at the April meeting.

Thank you to all who helped make this years PSPCS Show the success that it was. If you have a chance to pat a Show Committee Member on the back and say thanks for another job well done...do it. They deserve it.



★ ★ ★ BACKSIDE INFORMATION ★ ★ ★

The March 19th meeting of the Puget Sound Photographic Collectors Society came to order at 7:00 p.m. There were 32 members and guests in attendance. The minutes of the February 19th meeting were approved as read. Treasurer, Shirley, reported that more members had paid their 2009 dues and the Club had some money in the bank.

OLD BUSINESS AND SHOW REPORT:

There was no old business. Nine people have signed up for a free display table. See page one for our after Show report.

NEW BUSINESS:

Members were reminded that our Special Show Experience Weekend Guest Speaker meeting would be held on April 2d at the fire station next door. Doors will open between 6:00 and 6:30 p.m. Mike Immel passed around a sign up sheet for Show door ticket takers.

SHOW & TELL:

Three members has interesting items to show and discuss. Thank you all.

PROGRAM:

The program for the March meeting was for members to bring Green cameras in honor of St. Patrick's Day. Three members brought 9 interesting fun photographic items to show. St. Patrick would have been pleased. Thank you members.

AUCTION AND DOOR PRIZE:

Three items were put up for auction. Only one sold for a total of \$13.00.

Gary Sivertsen won the door prize.

Meeting adjourned at 7:40 p.m. for more nummie munching, selling and conversation(s).

THIS MONTHS MYSTERY QUESTION: FOR THIS MONTH ONLY Answer at end of Newsletter.
With thanks to the Western Photographic Historical Society

What circa 1956 stereo camera took photos side by side on 120 film?

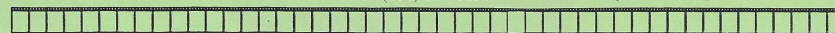


THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for **The Bellows** should be sent to Bill Kimber, 1413 Weathervane Drive, Tacoma, WA 98466-5712, (253) 564-4046, billkimber@webtv.net

The P.S.P.C.S. internet address is www.pspcs.org

Dues are \$20.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922, (509) 674-1916, sesparrow9@msn.com P.S.P.C.S. members receive first notification of our yearly April show.

PRESIDENT: DARREL WOMACK (206) 244-6831 dlwcam669@yahoo.com



DISPLAYS ADD NICE TOUCH TO SHOW:

The nine free displays PSPCS members presented at this years Show were all very well done and made it quite difficult for the three judge panel to select first, second and third place ribbon awards. In the May issue of The Bellows we will hopefully be able to list each display and winner. The Show Committee would like to thank each of you who took the time and effort to create such pleasing and interesting displays. Thank you all for a job VERY well done.

SHIRLEY SAYS THANKS:

Treasurer Shirley would like to thank all of you who sent in your dues for 2009. She reported that several of you..who have not re-newed for several years..choose to re-join this year. We welcome you back and thank you and everyone else who became a paid up member. Now, come to our meetings, bring a Show & Tell item, enjoy the nummies, enthrall us with tales of the hunt. In other words...have fun and get involved! Again, Thank You for becoming part of PSPCS for 2009.

ONE MORE APRIL CAMERA SHOW:

You still have time to plan a getaway weekend in Vancouver B.C. on April 25th and 26th. While there you can attend Siggi's Camera Show on Sunday, April 26th. It will be held at the Lougheed Mall in Burnaby B.C. There were 120 tables available at \$40.00 each. Admission is still just \$5.00 at 10:00 a.m. or \$15.00 at 9 a.m....children under 14, with an adult, get in free. There is free parking. For all Show information call or fax Siggie Rohde 604 941 0300. This has been reported as a fun, well run, Show in past years.

Answers to last month's question regarding old film sizes.

In April 1900, Eastman Kodak Company introduced the No.3 Cartridge Kodak Camera, made to take "cartridge" film, as roll film was then called. The picture size was 4 1/4" x 3 1/4" on Film No. 119 introduced for this camera. A traditional Kodak folder, (see McKeown pg.152) it initially came equipped with a Rapid Rectilinear lens in an Eastman Triple Action Pneumatic shutter. It included a rising and cross front, two brilliant finders and a glass plate adapter was available. By December 1900, the sliding block focusing was changed to rack and pinion and spirit levels were added in 1904. By the time it was discontinued in 1907, it was available in five lens variations, plus four more in the UK, and in four shutter types. Originally priced at \$51, by 1907 with improvements the list price was \$72. It was to be the smallest of the Cartridge Kodaks, for the No.4 Cartridge Kodak of 1897, for 5"x4" pictures on Film No.104, and the No.5 Cartridge Kodak of 1898 for 7"x5" pictures on Film No.115, overshadowed the No.3 model.

And now into the mid-thirties. The Leica and the Contax are the leading edge in 35mm photography or candid photography as "everyman" called it. (McKeown pgs.284-85 & 453-54) The Contax of the day had one advantage over the Leica in addition to its 15 Zeiss Contax lenses, one could use a take-up cassette in addition to a supply cassette, eliminating the 35mm film magazine re-wind requirement. (Among the Leicas, only the Leica Reporter was ever to employ a two-cassette system). Eastman Kodak therefore supplied the standard Eastman perforated 35mm film stock in a daylight loading spool fitted with paper leader and trailer for use in the Contax cassette system and called it Film No.235. The spool provided 36 exposures and was initially offered in Panatomic, Super Sensitive (SS) Panchromatic and Super X Panchromatic film. By 1938, improved chemistry resulted in higher film speeds, reduced graininess and name changes to: Panatomic-X (FX235), Plus-X (PX235), and Super-XX (XX235) respectively, with a list price of .95 for either emulsion. Incidentally, although Kodak Infra-Red film was available in both Bantam 828 roll (I-R828) and 35mm Magazine (I-R135), it was apparently not offered in No.235.

The following is from the January 2009 Western Photographic Historical Society Newsletter and is used with thanks. Ed.

The Star-D Reflex

The Star-D Reflex was a product of Davidson Manufacturing—a Hollywood area firm noted for its tripods and darkroom equipment—and later its imported 35mm accessories and lenses. The camera was advertised in *Popular Photography* in 1950 for about \$54 and was listed in the *Photographic Directory* in the same year. A cast aluminum leather covered body, 4.5 Wollensak Anastigmat geared to a 3.5 viewing lens, ground glass viewing screen with a magnifier in the viewing hood, it would seem to be a useable 620 snapshot/color slide camera. This series Wollensak lenses were favored by several American manufacturers for their higher quality cameras—usually with Wollensak Alpex shutters—the Falcon Special 127 series, Wirgin Deluxe, Voigt and Vokar 6x6 cameras, Foldex 4.5, Bolsey series, and probably others. This was not the 3.5 Velostigmat/anastigmat of the Ciroflexes, Perflex or Clarus. The 4.5 anastigmat was in the same performance range as the German Cassar, Radionar, some Enna and other inexpensive 4.5 triplets of the era.

The camera originated as the Royce reflex of 1948, which apparently was sold in small numbers by Royce Manufacturing on North Ivar, Hollywood. The major difference was the Star-D's field lens. The camera was comfortable to use, a solid design, with no surprises. The Royce disappeared in 1949 but at least one photo store was advertising the camera in May 1950—after the Royce had morphed into the cheap Craftex Hollywood series of cameras which had appeared in 1949 and disappeared by the end of the year, and before the Star-D was advertised in the middle of 1950. The Hollywood series of four cameras must have sold well, however, they frequently are found on eBay. The Royce and the Hollywood cameras all share basic parts—body parts and hoods are interchangeable. The camera in the Star-D ad is identical to the Royce—possibly the same photo retouched. All cameras in the series used only 620 film.

Were Royce, Craftex, and Davidson the same company? Their addresses were in the same area—the northwest area of Hollywood—North Ivar, LaBrea, and Alhambra Ave. L.A.

Was the Star-D version actually sold? I've seen one picture of the camera but it is not in *McKewen* nor *Kahlau* nor have I seen one on Ebay or other Internet sites. Does anyone have knowledge of this elusive post war American camera?

References:

Items on eBay

My own collections

If you have any comments, information, whatever, I would welcome your emails at <rlkuykens@comcast.net> or to the WESTERN PHOTOGRAPHIC HISTORICAL SOCIETY at <WPHPSOCIETY.ORG>.

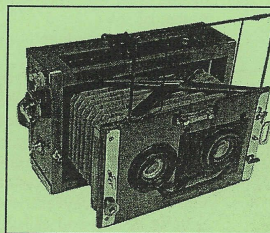


So

What c1956 stereo camera took photos side by side on 120 film?

Answer: The Duplex 1120.

Produced 24 pairs of 124X24mm exposures on 120 film. The film advanced vertically so that 2 exposures were made side by



side. Had fixed focus Iperang f6.3 lenses and three-speed shutter. The duplex books at \$200-300 and \$300-450 for the Duplex Super with focusing lenses and 6 shutter speeds.

Photo courtesy <http://wphsociety.org/stereo_contessa.htm>